



KIRKWOOD THEATRE GUILD CALLBOARD

April, 2011

Notes from the President

Wow! I hope that you were able to see *The Heiress*. Jan Meyer, the production team, cast, and crew did one fantastic job. The set was so elegant looking, with the walls made out of fabric, causing the set to appear to be 18 feet high. The lighting enhanced everything that was either on the set or came out on the set. The costumes were a beautiful showcase from the 1850's. The sound helped move the show along. The props and set decoration were very believable for that era, and did you see the game set on the table? It was handmade just for this show and was a piece of art. I don't even know where to start with the actors except to say, "What a fabulous job!" I was awestruck, and our audience gave only rave reviews. GREAT job everyone! Thank you seems so insignificant, but that's all I can say!

The production of *Curtains* has been cast, rehearsals have begun, and building has started. I think this cast is trying to out shine our first three shows of the season. I don't want to give anything away at this point, but the cast is going to make you laugh through the whole show. I have been at every rehearsal and I think each cast member has taken it upon themselves to see who can make me laugh harder. You will not want to miss this one, and be sure to let your friends and family know that they need to see this musical comedy. Tickets are going fast, so be sure to get your tickets as soon as possible.

We only have one production left for our 80th season. I would like to take a minute to say thank you to all of our members, season ticket holders, those who made contributions (either monetary, time, etc.), directors, production staff, cast, crew, and anyone who assisted with this season. You have made our 80th season such a great success. Please be sure to mark your calendars for our end of season party so that you can see the 80th season photo review and find out who will win this season's "You Did Fine" awards!

It is that time of the year to start the director interviews for next season. We have a lot of people who have submitted to direct, so please send good thoughts to those on the director committee. I know that they will do a great job in recommending the best candidates to direct next season

Linda Menard has graciously agreed to head this year's nominating committee for KTG Board Members. If you are interested in one of the board positions, please be sure to contact her. I would also like to thank her and the committee in advance for their work on the committee.

You may have noticed this season that a section of the lobby has been decorated or has a section of the board that relates back to the show. Our last production is basically a play about a play, so I thought it would be nice to come up with theatre

superstitions for the lobby. I am looking for superstitions and hoping that you can help. If you know of a theatre superstition, please let me know what the superstition is, how the superstition is thought to have come about, and if there is something the person who broke the superstition is suppose to do to reverse its effects. For instance, did you know that it is bad luck to whistle backstage? People believe that this evolved from the days when the crew would whistle to signal what flies where to be flown in next, what lines to raise or lower, etc. If someone whistled backstage who was not suppose to whistle, it would cause the crew members to fly the wrong item, raise a curtain when it should be lowered, or vice-a-versa. Thus, it was bad luck to whistle backstage. I am also looking to borrow a stuffed animal (a black cat) for the lobby for *Curtains*. You might be asking yourself why, and you will have to wait and look in the lobby for the answer. If you have one that I can borrow, please let me know.

Until the next Call Board, be safe, happy, and healthy!

I am stealing a thought from *Curtains* for our toast for this Call Board: "To all of us Show People, may your spotlight burn bright and strong."

Danny R. Austin

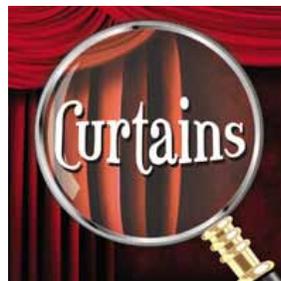
SAVE THE DATE

June 12th

KTG'S ANNUAL MEETING &
YEAR END CELEBRATION

❖ BRUNCH ❖ AWARDS ❖ ELECTION ❖

Members~look for your invitation in the mail



OPENS
APRIL 29TH

Curtains

Book & additional lyrics by
Rupert Holmes
Music & additional lyrics by
John Kander
Lyrics by Fred Ebb
Original book and concept by
Peter Stone
Directed Adam Grun

Linda Menard has been named Chairman of the Nominations Committee and has been charged with heading up a group of KTG members who will be selecting a slate of candidates for 2011-2012 Board of Governors.

KTG'S NOMINATIONS PROCESS

Article 5. Nomination and Election of Board

Section 5.1. The President shall appoint a past President, or if one is not available, a KTG member not serving on the current Board, as chairman of the nominating committee. The nominating committee Chairman and at least four other KTG members selected by the Chairman, shall convene each year to select a slate of individuals for the next Board of Governors.

Section 5.2. It will be the responsibility of the nominating committee Chairman to seek nominations from the membership for office in advance of the nomination committee meeting.

Section 5.3. The committee shall select candidates for all elective offices. The committee shall select those candidates who, in their judgment, are capable of fulfilling the duties and responsibilities of the office for which they are selected. A candidate for the Board must be a current member.

Section 5.4. To provide continuity and assure each Board of Governors the benefit of counsel, the Nominating Committee shall select at least two (2) members of the outgoing Board as candidates to serve on the incoming Board. It is desirable for at least one of these two members be an officer of the corporation of the outgoing Board. Old Board members need not be candidates for their same position.

Section 5.5. The nominating committee's slate of candidates shall be announced to the Board of Governors prior to their regular May meeting and not be announced to anyone else. At the May Board meeting, the Board will approve or amend and approve a slate of candidates, prior to any public announcement of the slate.

Section 5.6. Following Board approval, the slate of candidates shall be published and distributed to the membership in advance of the annual meeting.*

Section 5.7. Any member may offer additional nominations for any office, provided written acceptance by the nominee has been obtained and delivered in writing to the President not later than 5:00 PM central time of the fifteenth day prior to the annual meeting.

Section 5.8. Election of officers for the next season is to be held at the annual membership meeting. If there is more than one candidate for any office, election shall be by written ballot. If there is only one candidate for an office, election may be by voice vote. Election to the Board requires a simple majority of the votes cast by members. Cumulative voting is not permitted.

***Announcement of slate will be published and distributed via a KTG email or by mail if requested.**

PRESIDENT – Is responsible for representing the Kirkwood Theatre Guild and supervising all KTG activities. The President is responsible for presiding over monthly board meetings and other special meetings.

VICE PRESIDENT & TREASURER – Will act in the absence of the President or as requested to fill in for the President and is responsible for oversight of any KTG contract administrative support personnel. The Vice President is responsible for the orderly management of all KTG funds, records of income and disbursements, preparation of an annual budget, and participation in an annual audit.

SECRETARY – Is responsible for recording and distributing minutes of the board meetings and maintaining a permanent record of all correspondence. The Secretary is responsible for assisting the Casting Chairperson at all auditions.

PRODUCTION MANAGER – Is responsible for managing the production resources of KTG, appointing and supervising a technical director for each production, assisting the technical director in selecting production designers and stage managers. The Production Manager is responsible for preparing and supervising production budgets, providing member records for committee use, arranging pre-production meetings and supervising the storage warehouse.

PUBLICITY MANAGER – Is responsible for creating and implementing publicity for KTG shows. This includes season brochures, promotions, media releases, coordination of media coverage and other activities as deemed necessary.

ARTISTIC MANAGER – Is responsible for appointing and overseeing the activities of a Play Selection Chairperson. The Play Selection Chairperson will supervise a committee to review and recommend to the Board of Governors a slate of scripts for the following season. For each show the Artistic Manager is responsible for appointing and overseeing the activities of a Casting Chairperson. The Casting Chairperson is responsible for supervising the audition process. The Artistic Manager is responsible for appointing an Assistant Director for each show and for securing the services of a Music Director, Choreographer and other specialized personnel as needed. With the assistance of the executive director, the Artistic Manager is responsible for scripts and performance royalties.

MEMBERSHIP MANAGER – Is responsible for all KTG sponsored membership activities and social events and is responsible for creating and executing methods to recruit new members. The Membership Manager is responsible for appointing a House Manager for each production. The House Manager will recruit ushers and manage the lobby during all performances. The Membership Manager is responsible for appointing a Catering Manager for each production to provide catering for the show's production volunteers at move-in times and strike. The Membership Manager will chair and appoint a nominating committee whose mandate is to nominate a slate of board members for the next season.

Two part time staff members (the Executive Director and Box Office Manager) assist the Board of Governors in their activities.



Jan Meyer, Rebeca Davidson

Joe Arno



Doug Chapis

The Heiress



Susan Wolff



Jan Carson



Merrick Mohler

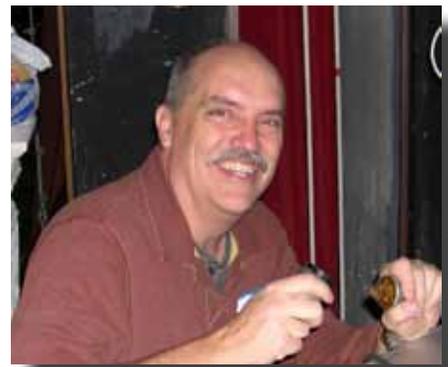


Jake Bantel



Joe Arno, Tom Day, Denise Wade, JD Wade, Linda Menard

Denise Wade, Deb Dennert, Betsy Gasoke



Lee Meyer



Harold Feltmann, John Davidson



Denise Wade



Betsy Gasoske



Gary Sibbitts, Jan Meyer



Deb Dennert, Jan Niehoff



John Lamb



Jan Niehoff, James Kuhlmann



Tracey Elbien,
Linda Menard,
Mark Hotze



Sara Strawhun, Jan Niehoff



Jake Bantel, Jessica & Scott Lyle



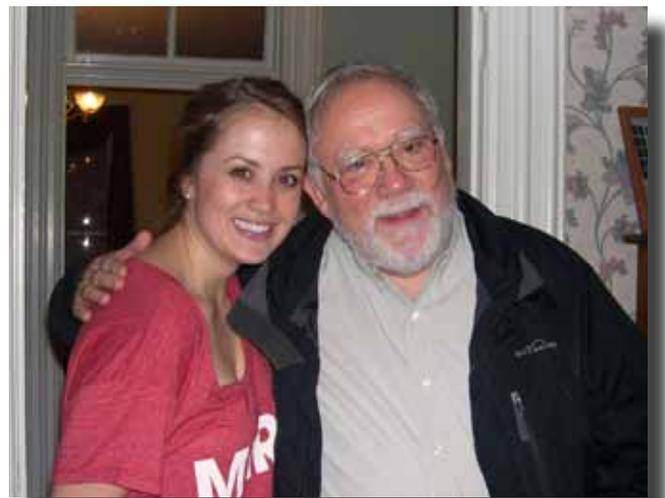
Jan Meyer, Jan Carson, JD & Denise Wade



Betsy Gasoke, David Bornholdt



Deb & Roger Dennert



Sara Strawhun, Richard Hunsaker



THE HEIRESS

Dr. Sloper-Richard Hunsaker

Catherine-Sara Strawhun

Livinia-DebDennert

Elizabeth-Jan Niehoff

Maria-Beth Graveman

Mrs.Montgomery-Betsy Gaoske

Marion-Jessica Lyle

Arthur-JD Wade

Director-Jan Meyer
AD-Brandon Atkins



Kirkwood Theatre Guild
844 South Harrison Ave.
St. Louis, MO 63122

**DON'T MISS THE
FUN!
JOIN US!**

For information regarding **VOLUNTEER OPPORTUNITIES, AUDITIONS or TICKETS** call 314-821-9956 or check at www.ktg-onstage.org. Don't forget to help KTG keep our contact information up to date~let us know when your address or email changes.

KTG BOARD OF GOVERNORS 2010-2011

President~ Danny Austin
Secretary~ Judy Lewis
Artistic Manger~ Kent Coffel
Membership Manger~ Brandon Atkins

VP & Treasurer~ Tom Day
Production Manager~ Frank Lewis
Publicity Manager~ Robert Doyle

2010-2011 SEASON

Curtains

Performances~April 29, 30, May 1, 5, 6 ,7

**WHY NOT INVITE A FRIEND TO
ENJOY A KTG SHOW?**

Check the KTG website~www.ktg-onstage.org for more information.