



KIRKWOOD THEATRE GUILD CALLBOARD

October, 2011

Notes from the President

KTG's 81st Season Opens with a Bang!

We had a great turnout for Noises Off auditions and have a very talented cast. The cast and crew are working to ensure that this will be a great production. If you can donate some of your time to assist in building the set, please contact Ken Clark, Technical Director, or Frank Lewis, Production Manager as I am sure that they would be most grateful for any assistance, even if it is for an hour. I can't wait until all of you can see the production on stage as it is just around the corner!

I hope that you were able to attend the Green Tree Festival and/or Parade. I know that I sure did have fun driving a car in the parade. We had so many of our members donate their time to the parade and festival and I would like to thank each and every one of you. Because of your time and talent, we were able to reach so many people about our 81st season productions. I know those viewing the parade really enjoyed all of the cars from the maid waving her duster, to Nana hiding some of her naughty knickers, to the Nuns who were trying to get people to donate their dogs to the convent and their "I am watching you", and to the con artists trying to steal the money!

I am so extremely pleased to announce that KTG is receiving \$2,000 in grant money from the Missouri Arts Council our production of Noises Off. This accomplished through our very talented and dedicated Executive Director, Terry Sibbitts. She worked very hard on this grant and we scored 10 points out of possible 10 points. The average group usually receives 7.5 out of 10 which just shows you how much work she put into this grant. This puts us in great standing to apply next year to their annual grants which is much more money and can be used for any production. I am not sure what we would do without Terry's talent and dedication. So please be sure to congratulate her on the grant and for everything that she does for us.

We have a few upcoming events that are new to KTG. On Monday, October 17th we are holding a New Volunteer Information Night at the KTG office, starting at 7pm. Feel free to invite anyone who might want more information on what volunteering for KTG is all about. On Wednesday, November 2nd from 5pm-7pm, we are hosting a "behind the scenes" Open House, featuring our Noises Off set. Join us for tours, presentations and refreshments. All are welcome.

It is with great sadness that I announce that we lost a long time member just recently, Geoff Harris. For some of our new members, you might not

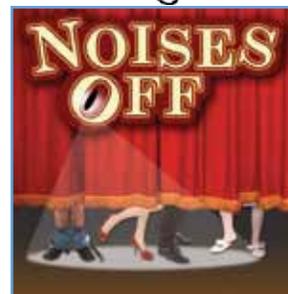


recognize his name but this is a great loss to KTG. Geoff dedicated his time, talent and emotions with KTG. He had been on the Board of Governors for many years, designed many sets, lights, sound design, and so much more. The

Board has decided to dedicate our first production Noises Off to his memory! Even though I and so many of our members will miss him very much, I choose to believe that our loss is the Theatre Gods' gain. They have a new Theatre Angel among them to assist and guide not only KTG but so many other theatre groups in the world. I would like to thank all of our Theatre Angels and long-time members for letting us ride on their talented and dedicated shoulders.

My toast for all of us: "Here's to all of those shoulders we are currently standing on."

Danny R. Austin



NOISES OFF

by Michael Frayn
Director Bob Thibaut
Opens November 4th



Partial funding provided by
the Missouri Arts Council

~AUDITIONS~

DOUBT: A PARABLE By John Patrick Shanley

Sunday, November 6th at 6 pm,

Robert G. Reim Theatre

Production Dates: January 20, 21, 22, 26, 27, 28, & 29, 2012

Director: Sean Ruprecht Belt

Synopsis: a play by John Patrick Shanley, is set in the fictional St. Nicholas Church School, in the Bronx, during the fall of 1964. The school's principal, Sister Aloysius, a rigidly conservative nun harbors a deep mistrust toward her students, clergymen, and society in general. She enlists naïve and impressionable, Sister James to confirm her suspicions about new to the parish priest, Father Flynn, believing that he is engaging in sexual misconduct with a student. With no actual proof that Father Flynn is or is not innocent, the audience is left with its own doubt.

Roles in Doubt

Sister Aloysius: Woman, fifties/sixties. Head nun and principal of St Nicholas School.

Father Flynn: Man, Late thirties to early fifties. A new priest. Articulate and personable.

Sister James: Woman, twenties. A young nun. An enthusiastic but inexperienced teacher.

Mrs. Muller: African-American woman, mid-thirties to mid-forties. The mother of student, Donald Muller.

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Auditions consist of readings from the script.

Rehearsals will be every Monday, Wednesday & Thursday from 7-10 pm

at the Kirkwood Community Center beginning November 14th. Tech week begins January 15th.

Please be prepared to list all conflicts at the audition. Please do not audition if you are unable to attend ALL tech week rehearsals and ALL performances.

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◆ **NEWS TO KNOW** ◆

- ☛ **Members-SAVE THE DATE.**
KTG Holiday Party-Friday December 2nd.
Invitations will come in the mail
- ☛ **KTG now offering 2nd Sunday matinee!**
*If you know any groups interested in buying tickets please let us know!
- ***STRIKE** will be Sunday following show (please come!)
- ☛ **KTG now offering drama classes.**
* **Starting in January-THERE WILL BE 2 SESSIONS OF THE DRAMA CLASSES**
- ***Winter Registration Begins soon.**
WATCH FOR THE EMAIL NOTICE
- ☛ **Program Advertising Available**
*Reasonable rates available for season or by show.
* **Contact Tom Day-daytom@hotmail.com**

**NEW VOLUNTEER
INFORMATION NIGHT
Tell your friends!**

MONDAY, OCTOBER 17TH
7 PM at KTG Office

844 South Harrison Ave. in Kirkwood
Learn more about what KTG volunteers do from office work to technical production support. We will meet for about 90 minutes with a tour of our warehouse and plenty of time for your questions.

RSVP-tsibbitts@ktg-onstage.org

The Kirkwood Theatre Guild

presents a

“behind the curtain”

OPEN HOUSE

Wednesday, November 2nd

5pm-7pm

Robert G. Reim Theatre

Kirkwood Community Center

111 South Geyer Road

BACKSTAGE TOURS OF NOISES OFF SET
MEET OUR DESIGNERS
REFRESHMENTS



Partial funding provided by
The Missouri Arts Council

KTG begins 81st Season!

Set-Build for NOISES OFF

Saturday, OCTOBER 22nd

For those who can tote & carry

Move-in starts at 9 am~meet at theater

Build starts at about 10 am

Painting and detail work to start late am.

Work continues Sunday October 23rd~10 am

AND in the evenings during the week
(time to be determined)

Continuing on Saturday October 29th at 10 am.

Questions? Please contact-

Production Manager Frank Lewis 314-821-3720

Ushers needed for upcoming show

Please contact Membership Manager,
Cherol Thibaut to schedule a date!

314-606-2295 or cherol.thibaut@yahoo.com

❖ **KEEP YOUR MEMBERSHIP ACTIVE** ❖

~New Members always welcome~

INVITE A FRIEND



Linda Menard~Take A Bow



Linda, a long time KTG techie known by many for her incredible laugh, has a long standing love for what goes on behind the scenes in theatre. She was born and raised in the St. Louis area and says she is the “only and oldest child of six”. Her dad was in sales but had a mid-western territory so Linda could spend time with him on weekends. To support herself and her daughter Linda’s Mom worked as a model at local department stores and area tea rooms. Linda attended Mary Institute, where she began her foray into theatre. She was the President of the Play Workers, working as the stage manager and organizing the students’ work back stage,. This was a sure sign of things to come. She did dabble a bit on stage, acting in *The Island* and playing a spoiled daughter in *Dirty Work* at the Crossroads. Linda has always had an interest in the arts. She attended the University of Missouri at Columbia and graduated with a BA in Theatre. She did work on stage in a few college productions but learned that her true calling was stage managing. Interested in continuing her studies, Linda went to Arizona State University to pursue a masters specializing in Children’s Theatre. While in Arizona, she had the

opportunity to work with area schools and the parks and recreation department conducting programs designed to help develop an appreciation for the theatre arts. Linda worked with the Phoenix Children’s Opera and was part of a group that founded the Shakespeare & Company, that is still producing shows today. As part of her Master’s program, Linda received her teaching certification and after graduation moved to San Francisco with the hope of teaching. It didn’t take long for her to realize that teaching at the high school level was not her future and she started working at area theatres in the box office. In the evenings she was able to work on shows, and had the privilege of working with Danny Glover, Sam Shepard, Betty Garrett and Dick Shaun.

After five years, Linda decided to move back to the mid-west in hopes of being able to buy a home. Once back in St. Louis, she worked a series of part time jobs including doing office work for Off the Cuff and the St. Louis Zoo. Eventually, she began working for a computer software training and installation company which led her to her current position of Program Coordinator for Children’s Hospital. Presently, she is responsible for all communication components of conducting educational conferences for the hospital’s physicians.

When her traveling days were over, Linda decided to get back into theatre. One of her co-workers introduced Linda to friend “Tony” Mullin. Anthony graciously invited her to come work with KTG. Her first experience was running the sound board for *The Miracle Worker*. Next she worked on props for *The 1940’s Radio Hour*, and created the snowballs to help make Merrick Mohler’s snow scene more authentic. After she had established herself, she started working as a stage manager and continues doing that for KTG today. Her favorite KTG show was *Into the Woods*, she loved the music, the set and the performers. Another wonderful KTG memory includes the dress rehearsal of *A Funny Thing Happened on the Way to the Forum*, when the lead, Ken Lopinot, had laryngitis and John Inchiostro did the singing for Ken’s lip-syncing.

Linda has contributed a great deal to KTG, serving on the Board of Governors in several capacities including President, Vice President, Production Manager and Secretary. Linda loves community theatre for the friendships it brings, the creativity it allows her to express and the excitement that is the art of theatre. KTG is grateful for the talent and passion that Linda shares with us.

81st Season Opening Party



Frank & Judy Lewis, Jan Meyer, Bill Bayer



JD Wade, Mary & Dave Hanson



Paul Thomas, Merrick Mohler



Janet Seitz Wheatley, Danny Austin, Pat Wheatley



Paulina, Mauryn Bucker-Swain, Grace Sibbitts



Kent Coffel, Stephanie Merritt, Nisrine Omri, Joy Powell,
Lauren Kistner, Robert Doyle



Cherol Thibaut, Ren Binder



Jim Meyer, Linda Menard, Ren Binder



Lynne & Harold Feltmann, Gary Sibbitts,
Doug & Krista Chapis, Bob & Vi Hotse



Ben, Jeff, Amelia & Kara Koeninger



James Kuhlman, Lauren Kistner

Danny Austin
Annie Bayer,
Deanna Garcia,
Joan Thomas



Rebeca & John Davidson,
Terry Sibbitts, Doug Chapis



Martha Jane Mohler,
Merrick Mohler,
Dorothy Davis
Jerry Davis

Pauline Smith,
Diane Hendrickson,
Marilyn Lyons



Jeff Wright, Robert Doyle,
Kristi Kuhlman



Anna Thibaut, Nisrine Omri, Bob Thibaut



Kent Coffel, Bobbe & Bert Wunderlich, Russ Wertz

Denise Wade, Michelle Beczkala



2011 Green Tree Festival



Sarah & Lynn Feltmann



Judy Lewis



Peggy Fay, Danny Austin



Front: Betsy Gasoske, Robert Doyle, Danny Austin, Middle: Kristi Kuhlman, Denise Wade, Leah Giessing, Deb Dennert, Ren Binder, Gary Bortosky, Nisrine Omri, JD Wade, Krista Chapis, Michelle Beczkala, Back: Doug Chapis, Jack Hoeman, Gary Sibbitts, James Kuhlman, Judy Lewis, Frank Lewis, Peggy Fay



Chris Normile, JD & Denise Wade



Jack Hoeman, Judy Lewis



Leah Giessing, Deb Dennert



Danny Austin, Michelle Beczkala, Nisrine Omri



Ren Binder, James & Kristi Kuhlman, Gary Bortosky



James & Kristi Kuhlman, Gary Bortosky



Ren Binder, Michelle Beczkala



Zombies & Nuns



Front: Betsy Gasoske, Robert Doyle Back: JD Wade, Gary Sibbitts, Doug Chapis, Steve Peirick, Bert Wunderlich, Peggy Fay



Doug & Krista Chapis



Krista & Doug Chapis, Robert Doyle, Peggy Fay, Ren Binder, Denise Wade



Michelle Beczkala, Sheila Jindela



Judy & Frank Lewis



Robert Doyle

Kirkwood Theatre Guild
PO Box 220554
St. Louis, MO 63122

**KTG'S 81ST SEASON
BE A PART OF IT!**

For information regarding VOLUNTEER OPPORTUNITIES, AUDITIONS or TICKETS call 314-821-9956 or check at www.ktg-onstage.org. Don't forget to help KTG keep our contact information up to date~let us know when your address or email changes.

KTG BOARD OF GOVERNORS 2011-2012

President~ Danny Austin

VP & Treasurer~ Tom Day

Secretary~ Judy Lewis

Production Manager~ Frank Lewis

Artistic Manger~ Kent Coffel

Publicity Manager~Robert Doyle

Membership Manger~ Cherol Thibaut

2011-2012 SEASON

Noises Off

Performances~November 4, 5, 6, 10,11,12,13

Doubt: a Parable

Auditions, 6 PM, November 6, 2011

Performances~January 20, 21, 22, 26, 27, 28,29

Nana's Naughty Knickers

Auditions, 6 PM~January 22, 2012

Performances~March 9, 10, 11, 15, 16, 17, 18,

Dirty Rotten Scoundrels

Auditions, 2 PM~February 26, 2012

Performances~May 4, 5, 6, 10, 11, 12, 13

Check the KTG website~www.ktg-onstage.org for more information.